

PRESTON POE

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TEACHING/CURATING

Adjunct Professor: Electronic Media, August 2006 – Present

Metropolitan State College of Denver

Designed and Taught: Introduction to Computer Art

Art Instructor, July 2006 – Present

Mapleton Expeditionary School of the Arts, Thornton, CO

Designed and Taught: Painting, Photography, Drawing, and Printmaking

Assistant Curator: *AudioFiles*, August 2004 – September 2005

University of South Florida Contemporary Art Museum, Tampa, FL

Work from international sound artists Christian Marclay, Stephen Vitiello and Celeste Boursier-Mougenot.
Panel featuring sound art critic Christoph Cox.

Adjunct Professor: Electronic Media, January 2005 – May 2005

University of South Florida, Tampa, FL

Designed and Taught: Explorations in Sound; Intermediate Electronic Media; and Beginning Electronic Media
(Digital Video, Web-based Art, Digital Photo, Sound Art)

Graduate Assistant Instructor: Electronic Media, August 2002 – December 2004

University of South Florida, Tampa, FL

Instructor of Electronic Media, Fall 2003 – Fall 2004
Assistant Instructor of Electronic Media, Fall 2002 – Spring 2003
(Digital Video, Web-based Art, Digital Photo, Sound Art)

Intern: Curator of Contemporary Art, August 2003 – January 2004

University of South Florida Institute for Research in Art
Contemporary Art Museum and Graphicstudio, Tampa, FL

Conceived and coordinated electronic art exhibition *DNA: Art & Science – The Double Helix* - January 2004.
Eduardo Kac – Juror and Keynote Speaker.

Art Instructor, 2000 – Present

Art Students' League of Denver, CO

Instructor of art classes in various media: Collage, Handmade Instruments, Kite Building, Resist, Folk Sculpture,
Printmaking, Photography, Custom Car Detail and Design.

Co-President: Graduate Assistants' Union, 2002 – 2003

United Faculty of Florida Graduate Assistants' Union, Tampa, FL

Art Instructor, 2001

Art Reach, Inc., Denver, CO

Instructed art classes in various subjects and media including collage and painting.

EDUCATION

Master of Fine Arts: Multimedia, Sound and Video Installation

The University of South Florida, Tampa, FL; 2004

Museum Studies Certification: Contemporary Art and Curatorial Studies

The University of South Florida Institute for Research in Art
Contemporary Art Museum/Graphicstudio, Tampa, FL; 2004

Art Education Certification: K-12

Metropolitan State College, Denver, CO; 2001

Bachelor of Fine Arts: Photography & Video Art

University of Oklahoma, Norman, OK; 1995

SOLO EXHIBITIONS

- 2006 *20/20 SwanSong* – Interactive Installation; Capsule Gallery, Denver, CO
Meat-clad paratroopers descend into piranha-laden pools. Decide to launch or withdraw.
- 2006 *Atomic Cathedral* – Video/Sound Installation; Satellite Gallery, Denver, CO
Eight TV monitors disengaged and suspended in mushroom cloud formation.
- 2002 *Riverine* – Video/Sound Installation; Centre Gallery, Marshall Center, USF Campus, Tampa, FL
Seven monitors echoing sound in motion.
- 2002 *Transience* – Multimedia Sound/Video Installation; Projects/Oliver Gallery, USF Campus, Tampa, FL
13 giant kites made from maps with phonographic record on repeating last groove.
- 2001 *Comfort Women* – Photographic installation for U.S. public awareness exhibit. Commissioned by the Asian American Professional & Student Association; Tampa Bay Convention Center, Tampa, FL

GROUP EXHIBITIONS

- 2006 **Idioma-tic** – Multimedia artworks on the subjects of language, expression, and multimedia. *Hush* – a sound installation emphasizing non-verbal inadvertent articulation.
DAVA Gallery, Downtown Aurora Visual Arts, Aurora, CO
- 2006 **Zero Gravity** – Exhibition on featuring on technology-based artists exploring and interpreting the idea of space and weightlessness. *SomnambuTable* – an interactive sound platform through which the human body becomes a conduit for sound waves.
White Gallery, Sangre de Cristo Arts Center, Pueblo, CO
- 2006 **MAGA** – Special documentary screening of *American Folk*. 45-Minute digital film.
MAGA, Macon, GA
- 2006 **Adding Insult to Imagery** – Exhibition on Censorship, Iraq, and Mass Media, curated by Robert Sweeney
White Noise – Sound sculpture with 41 speakers playing 14 George W. Bush speeches simultaneously
Kipp Gallery, University of Indiana, Indiana, PA
- 2005 **Transcendence** – Invitational exhibition curated by Stacey Stormes
Chevaux de Fres – Illuminated Collage
Centre Gallery, University of South Florida, Tampa, FL

AWARDS

- 2003 Florida Studies Scholarship – Dept. of Florida Studies, University of South Florida Library, Tampa, FL
- 2001 James Rosenquist Scholarship Award – University of South Florida, Tampa, FL
- 1985 Voted Best Sense of Humor – Edison High School, Tulsa, OK

CURATORIAL PROJECTS

AudioFiles

Three Sound Artists using uncommon materials to recontextualize objects and media, USFCAM, Tampa, FL

DNA: Art & Science – The Double Helix

Created and coordinated Jan. 2004 multimedia projected images exhibition, USFCAM, Tampa, FL